



SAG/AFTRA
103 W. Alameda Ave. Ste.139 Burbank, CA 91502
Commercial: 818-486-2764 Theatrical: 818-486-2764

JERALD GARNER

(SAG) www.jeraldgarner.com

Ht. 5'8" Wt. 175 Hair: Black Eyes: Brown

FILM

VALENTINE'S DAY	SUPPORTING	NEW LINE PRODUCTIONS, INC. (SCENE W/JAMIE FOXX)
STOLEN MOMENTS OF SEPTEMBER	SUPPORTING	BLKBEU PRODUCTIONS (SCENE W/C. THOMAS HOWELL)
THE GUNMAN	SUPPORTING	SERENDIPITOUS FILMS (SCENE W/SEAN PATRICK FLANERY)
TOUCHED	SUPPORTING	W ENTERTAINMENT (STARRING SHALIM ORTIZ OF HEROES)
JUST A GIRL	LEAD	DESSERT FLOWER PROD (SCENE WITH DIANE GAETA)
BEFORE JACKIE	SUPPORTING	DCT PRODUCTIONS (DP OF STAR TREK AND DP9)
PIMP AT THE BOOTH	LEAD	BIG MESQUITE PROD (1 ST PLACE RUNNER UP HBFF)
SUDDENLY UNEXPECTED	LEAD	M POTTER PRODUCTIONS (LDS FILMS)
HAPPY ENDINGS	LEAD	TRIROCK FILMS

TELEVISION

GREYS ANATOMY	GUEST STAR	ABC (DIR BY DEBBIE ALLEN)
AMY COIN (PILOT)	GUEST STAR	CBS (STARRING TOM BERENGER)
MJ- TRIAL RE-ENACTMENT	CO-STAR	E! ENTERTAINMENT

THEATRE

TOUCHING LEAVES	LEAD	EDWARD ALBEE (PULITZER PRIZE WINNING PLAY WRITE)
THROUGH THE STORM	LEAD	HEINEN THEATRE
DEAD LIKE A DOG	SUPPORTING	JONES THEATRE

TRAINING

DEGREE IN APPLIED SCIENCE		MSU/JEFFERSON DAVIS CAMPUS
VANMAR ACADEMY	IVAN S. MARKOTA	THE BUSINESS OF ACTING (CURRENT)
VANMAR ACADEMY	STEVE CARDWELL	CAMERA TECHNIQUES, COMEDY
VANMAR ACADEMY	TONY BOLDY	ADVANCE SCENE WORK
ALAN FIENSTEIN	FIENSTEIN STUDIOS	SCENE STUDY/METHOD ACTING
BOBBY CHANCE STUDIOS	BOBBY CHANCE	SCENE STUDY/METHOD ACTING
BOBBY CHANCE STUDIOS	LARRY CHANCE	SCRIPT ANALYSIS/METHOD ACTING
UNIVERSITY OF HOUSTON	EDWARD ALBEE	(PERSONAL TRAINING BY PULITZER PRIZE WINNER)
STUDIO OF THE AMERICAS	PRICE HALL	METHOD ACTING BY A JEFF COREY PROTÉGÉ
MERCURY STUDIOS	CONNIE COOPER	AUDITIONING FOR FILM
CHANDLER STUNT COMBAT	ANN C. HARLAN	STAGE COMBAT/STUNT TRAINNING

SPECIAL SKILLS & INTEREST

Combat: Martial Arts (Black Belt) Instructor American Kempo, Weapons: Arnis Sticks, Kama, Sai, Bo Staff, Samurai Sword (Iaido & Kendo), Knife Combat, Nunchaku, Hand Gun (.38Cal, .45Cal, .9mm, .50Cal and .50Cal Sniper Weapon) and archery

Other: Snowboarding, Horseback Riding, Racket Ball, Bowling, Swimming, Jet Ski, Wakeboarding, Volleyball, Roller Skating, Ice Skating, Baseball, Football, Soccer, Masonry and Carpentry, Graphics, Web design, Film Production, Writing, Script Analysis.

US Air Force Military Trained: All Military Protocol & Terminology, Technical, Jet Fight Training (T38), (Navigational Spec.) – 7yrs. (Desert trained Insurgent, trains US Marines in terrorist activities and combat)

As a Film Producer: Won 1st Place Runner Up in Hollywood Black Film Festival ★★★★☆



JERALD GARNER



JERALD GARNER



Jerald Garner and the police team encourage Gina Thompson (Wendy Raquel Robinson) after a near fatal shoot-out to come back to the force. Wendy's husband Jimmy (David Ramsey) is not happy about it.

Jerald Garner guest stars in
Grey's Anatomy



Sympathy For The Parents
Episode 619 | 43:29 | TV-14 |



Sci Fi

SyFy

ARGONAUTS

Executive Producer: Kevin VanHook

Jerald Garner Industry Referrals

(contacts access upon request)



I have known Jerald Garner for over 3 years and he is a very talented, trained, likable and reliable, actor. Great personality! I highly recommend you call him for a read. – **Marion Ramsey** (**Police Academy Series**)



Jerald Garner has worked for me for over 4 years. I know him well. He is an excellent actor, lots of energy, great to work with, very focused. I would refer him to anyone in the business. I highly recommend him for any role. – **Patrick Kilpatrick** (**Minority Report, Eraser, Last Man Standing, Under Siege 2, CSI: Miami, CSI, Chuck, Terminator, Shark, Criminal Minds, 24, Boomtown, Las Vegas, X-Files, Star Trek, Dr. Quinn, Medicine Woman Series**)



Jerald Garner is dependable, experienced and ready for any role that comes his way. I highly recommend him for any film or TV project. – **Esai Morales** (**La Bamba, Bad Boys, Jericho, NYPD Blue, Caprica**)



I have known Jerald Garner for over 5 years and I have seen him perform and grow into an accomplished actor. Jerald Garner is a focused, highly trained, hard working actor. Bring him in to audition, he will deliver! – **Cathy Henderson** (TV and Film Casting Director, Producer) over 300 projects.

DRAMATIC ARTISTS
SAG/AFTRA AGENCY
103 W. Alameda Ave. Ste. 139 Burbank, CA 91502
Commercial: 818-486-2764 Theatrical: 818-486-2764

List of people Jerald Garner has specifically and personally been directed by and or worked for:
(Casting Directors are on another list)

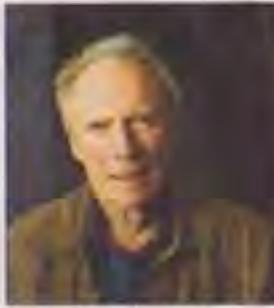
Bradford May	Director	Flower Girl, Elevator Girl, Darkman III: Die Darkman Die
Christopher B. Landon	Director	Disturbia, Burning Palms, Dirty, Sexy Money
Craig Zisk	Director	Trust Me, Nurse Jackie, Hung, Weeds, Nip/Tuck
Curtis Hanson	Director	Lucky You, LA Confidential,
Daniel Millican	Producer/Director	The Gunman
Daniel Sackheim	Director	Lie To Me
Debbie Allen	Director	Grey's Anatomy
Debra Messing	Exec. Producer	The Starter Wife
Drew Barrymore	Exec Producer	He's Just Not That Into You
Gabriel Casseus	Producer	Takers
Gary Marshal	Director	Valentine's Day
Jeff Bleckner	Director	Boston Legal, Hawthorne
Jennifer Sherry	Producer	Michael Jackson Trials, Live Red Carpet: The 2008 Academy Awards
Jesse Bochco	Director	Raising The Bar
John Luessenhop	Director	Takers
Julie Ann Robinson	Director	Grey's Anatomy: The Becoming, The Last Song
Katherine Heigl	Exec. Producer	The Ugly Truth
Ken Kwapis	Director	He's Just Not That Into You. License to Wed, The Office
Kevin Falls	Producer	Shark, Amy Coyne, Malcolm In The Middle
Kevin VanHook	Director/Producer	Jason and The Necronauts (SyFi Channel)
Lev L. Spiro	Director	Everybody Hates Chris, Wizards of Waverly Place: The Movie
Lincoln Lageson	Producer	Rock the House (2010 TV movie)
Mark Ruffalo	Director	Sympathy for Delicious
Michael Bay	Director	Transformers
Michael Mann	Director	Collateral
Robert Luketic	Director	The Ugly Truth
Sanaa Hamri	Director	Something New, Sister Hood of The Traveling Pants
Stephanie Davis	Exec. Producer	The Starter Wife, Formula 51
Steven Sommers	Director	GI Joe, The Mummy
Steven Spielberg	Director	The Terminal
Tara L. Craig	Producer	Night Fall, April Fools Day
Todd Holland	Director	30 Rock, Amy Coyne, Malcolm In The Middle
Tom Hanks	Director/Producer	Larry Crowne
Wolfgang Petersen	Director	Poseidon



CALENDAR

THURSDAY, FEBRUARY 11, 2010 • LATIMES.COM/CALENDAR

AT THE MOVIES



COURTESY CLINT EASTWOOD FILM CO.

EASTWOOD: He brings in films early and under budget.

He's feeling lucky

A Clint Eastwood DVD set showcases his 35 films for Warner Bros. A LACMA retrospective starts Friday.

SUSAN KING

It's hard to picture Clint Eastwood as a "wide-eyed kid," but that's the way the iconic actor-director describes himself as a fledgling actor in the 1950s when he first visited the Warner Bros. lot in Burbank.

"There is a great history there," says the 76-year-old multiple Oscar winner. "I remember going over there as a young man, and I started thinking about all of those pictures with Capone, Bogart and Bette Davis that were made there. Those were the pictures I grew up with."

These days, young filmmakers and actors probably feel the same about Eastwood and the venerable studio where he's been hanging out his shingle since 1976, when he did the classic western "The Outlaw Josey Wales."

Though he's never been exclusive to any one studio, Eastwood has made 35 films for Warner's including 1992's "Unforgiven" and 2004's "Million Dollar Baby," his two Oscar-winning best films. Warner Home Video is celebrating that relationship with the lavish new gift set. (See Eastwood, D4)



More movie news

Word of Mouth: "The A-Team," above, is just one example of Hollywood's passion for pre-awareness titles. ne

Screening Room: The 18th Pan African Film & Arts Festival gets underway. ne



BIG: Jessica Biel, left, and Jamie Foxx, front, are two of the all-star actors Garry Marshall landed.

They ❤ Garry

'Valentine's Day' has director Marshall's distinct imprint. Witness the A-list cast and Anne Hathaway's dirty talk.

By RACHEL ABRAMOWITZ >>> It's a little disconcerting to hear Anne Hathaway talk dirty.

Huddled in an office cubicle on the set of the new romantic comedy, "Valentine's Day," Hathaway, she of the pearly white skin, the doe-like eyes, the fantasy pedigree in the "Princess Diaries" movies, is purring lasciviously and furtively into the phone, lines like "I'm going to show you the wildest ride," and "I don't mind the fetishists."

Puckishly presiding over the tweaking of her wholesome image is "Valentine's Day" director Garry Marshall, who a dec-



ON THE SET: Garry Marshall, right, with Bradley Cooper and Julia Roberts.

CRITIC'S NOTEBOOK

Oscar, get in the game

If the academy wants more viewers, it should borrow from Super Bowl playbook.

MARY McNAMARA
TELEVISION CRITIC

When anyone talks about Oscar ratings, they inevitably mention the Super Bowl — as in "the Oscar telecast is second only to the Super Bowl." So why isn't that when critics and pundits write their inevitable "how to fix the Oscar telecast" piece, we never seem to address the actual competition? This year, Super Bowl ratings broke all records, not surprising since the game had not only the draw of the Manning dynasty but also all the inspirational back story of New Orleans. Not since Notre Dame won it for the Gipper has a game been so laden with sentimental possibility.

Seeing numbers like these — more than the finale of "MASH" people — the producers of this year's Oscar telecast, Messrs. Adam Shankman and Bill Mechanic, would be foolish if they didn't liberally lift as much from the Super Bowl as they do from the Olympics or, heaven forbid, the Toys.

This year's Oscars has its own dynasty element — Jeff [See Notebook, D12]

Secrets of true survivors

Three members of the hit show's team discuss their own survival skills.

MARIA ELENA FERNANDEZ

"Survivor" creator Mark Burnett remembers riding a hotel escalator with CBS Corp. Chief Executive Leslie Moonves during a TV press tour for "Survivor: Africa" and remarking, "Wow, Season 3!"

Without missing a beat, Moonves responded: "We'll be doing Season 23 before you know it."

Before you know it, it's

Biography of Jerald Garner

Jerald Garner, who is originally from Houston, TX, first got his feet wet in



the limelight at 17 years old, when he was doing some modeling jobs for department store ads. When he was 21 years old, he joined the United States Air Force. During his time in the military he received a college degree and went on to become a data communications engineer and consultant. While visiting Los Angeles one day he was invited by a producer to be a featured guest in a MTV-show and was told shortly after that he had

what it takes to become a Hollywood actor. Inspired by his first impressions of showbiz, Jerald decided to take a chance and moved to Hollywood. Coached by

Connie Copper of "Friday Night Lights", Price Hall, a student of the late, great Jeff Corey as well as Bobby and Larry Chance and Allen Feinstein.



Jerald has scored various roles in independent films, TV commercials, industrials and plays and he has done notable work with Pulitzer Prize-Winning writer, Edward Albee of the University of

Houston. Jerald's theater credits include the Jones Theater as well as the Stages Repertory Theater. In "Suddenly Unexpected" Garner portrayed 'Elder Jones' and became the first black actor in history to get a lead role for LDS Films (Latter Day Saints Films). Jerald is an accomplished martial artist and holds a black belt in ASK American Karate. He is also an expert in various weapons and other combat forms.



In the summer of 2009 Garner completed a supporting role in "Valentine's Day", directed by Garry Marshal, where he starred opposite Jessica Biel and two fellow Texan actors, Jennifer Garner and Jamie Foxx.

Jerald Garner Interview with In Hollywood Magazine 2008



IHM: What was behind your decision to leave Houston for Los Angeles and become an actor?

JG: I was attending a business meeting and was the youngest engineer in the group and no one wanted to go out and see LA so I

went out alone and meet Quentin Tarantino, Sean Penn, Decaprio and Mickey Rourke all in one night. Tarantino thought I was an actor and asked why don't I look into it and the rest will be history.

IHM: You worked under Edward Albee, Pulitzer Prize Winner, please tell us a little bit about what that was like?

JG: He was very picky about who he cast and he was in charge of the theater department at the University of Houston. I was picked from over a hundred other actors auditioning and my monologue got him. I enjoyed working that summer with Stages Repertory on Allen Parkway.

IHM: You have a lot of life experience, also you have quite a bit of combat experience, how does that affect your career?

JG: I use all my past trainings and experience to enhance my performance. I do not shrug away from any role that is challenging. I look up to actors like Samuel L. Jackson, Denzel Washington and Gary Oldman who get into their character. There are so many actors I look up to and I look forward to performing with them.

IHM: You received honorable mention at the Hollywood Black Film Festival for best comedic short called "Pimp at the Booth", how did you become a filmmaker as well as an actor?

-Monte Fisher, **In Hollywood Magazine**.

JG: I have been through allot here and lost a lot to this dream. I wrote and shot the film with my friends to prove to myself it can be done and to take control. I did not expect it to win any recognition. I made the film based off my experiences trying to survive in Hollywood while trying to go to auditions. I have now created a full script and will begin production. I have quite a few celebrity comedians involved.



IHM: Will you stop acting and go into filmmaking?

JG: No. I use good business and marketing experience along with help from many industry mentors, so I am writing and filming to produce great stories and put my friends and myself in the game.

IHM: You have been compared to and seen as a young Sidney Poitier and we have heard that many acting coaches tell you to get out of their class and go work, why so?

JG: I have had some of the best coaches as well as I have life as a teacher. They all tell me I should be booking due to my acting and looks but fail to understand that you still need to know someone and get a great agent to push you to casting directors. I read the regs every day and plan my marketing strategy daily. I have little time for anything else.

IHM: We have seen you featured in many films like GI Joe, Something New and TV shows like Cold Case, and Entourage. We look forward to seeing you in bigger roles this year. Can we interview you again?

JG: Sure anytime and thank you!

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COMPLICATED TIMES CALL FOR
STRAIGHT FORWARD PANTS

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Suddenly Unexpected (2003)

Overview

Rating: NR

Tickets & Showtimes

AVERAGE READER RATING



0 rating, 0 votes

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Readers' Reviews

Box Office Top 5

1. *Inglorious Basterds*
 2. *District 9*
 3. *G.I. Joe*
 4. *The Time Traveler's Wife*
 5. *Julie & Julia*
- [More Box Office Data »](#)

TimesPulse

The most popular movies among NYTimes.com readers.

1. *Taking Woodstock*
2. *Big Fan*
3. *The Time Traveler's Wife*
4. *District 9*
5. *Inglorious Basterds*

[Expanded List »](#) | [What's This?](#)

Review Summary



Jerald Garner

When a pair of Mormon missionaries awake to discover strangers rummaging through their belongings, things go from bad to worse in this adventure comedy from first-time writer/director Mark Potter. Informed that their landlady has died and that her daughter is en route to the house in order to evict them and cash in with an immediate estate sale, Elder Jones (Jerald Garner) and Elder Smith (Michael Judd) try and forget their woes by biking across town to pick up a birthday package for Elder Smith. Their bikes destroyed by a reckless driver, the hapless missionaries hitch a ride with a kindly older man, and, just as it appears that they have been saved by the kind grace of a stranger, they get catapulted into a series of bizarre comic mishaps.

~ Jason Buchanan, All Movie Guide

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Movie Details

Title: Suddenly Unexpected

Country: USA

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HoustonPress

FRIDAY 8/19



Alt Media

So you wanna make a movie? One that people actually pay to see? Here's an idea: Put a Mormon character in your film. According to Mark Potter, who wrote and directed *Suddenly Unexpected*, folks will come out in droves. He cast as the lead a new and up-coming star, Jerald Garner. Garner who is from Katy Texas was cast from over 400 actors and mostly white. Potter said when he saw Jerald's audition performance it sent chills down his spine as to how well this actors could portray the character he wrote on the script that should have gone to a white actor. Potter had never seen a real actor as he would put it in Houston that had such a presence. He changed the role to suit Garner and that was that.

- Ruth Samuelson

NEWS 24 Houston



New Local Movie Star, Jerald Garner premieres in movie filmed here in Houston

By: Kristi Nakamura

Date: 11 August 2003

Source: News 24 Houston

It's been a very bad day for Elder Jones (Jerald Garner) and Elder Smith, but a very good past week for the Potter family, who created the characters.

Their movie about the Mormon missionaries, "Suddenly Unexpected," premiered at the Nova Meyerland Theater.

"They wake up one morning and they discover that they have been evicted from the place that they live. Then they're out on the street and, just mishap and misfortune befall them," said Mark Potter.

He says the idea for the movie came partially from his own experience.

"I was a missionary in Australia and we lived in a condemned building, and they forgot to tell us that they were having an auction of everything that was in there. And I woke up and there was a man standing next to my bed with my bicycle, asking if it was for sale,"



said Potter. "We had auditions and the lead role was to go to a white American like myself but during auditions we saw a new face,

Jerald Garner who's acting ability was way beyond what we saw in hundreds of auditions. We decided to change the race just for him because he had the ability to still capture the essence of me as the character."

The Potters filmed "Suddenly Unexpected" entirely in Houston. "We want to film in Houston. I mean, we're not planning to go to Hollywood, this is our home, this is where we want to work, and we want to work out of Houston and stay here," said Mark Potter.

"It's a good -- it's a really good place to film, Jerald has targeted his sites on Hollywood and we are so happy to have him as a new actor in our film while he is affordable, we love him and he has become part of the family and look forward to seeing more of him on the big screen in the future." said Marjorie Potter.

The Potters say "Suddenly Unexpected" cost them a little over \$100,000 to make. They had to borrow money and dip into their savings and retirement funds.

But they say it was worth it to make a fun, entertaining movie without any of the violence or swearing they find in so many other films.

"Suddenly Unexpected" is showing daily at the Nova Meyerland Theater at 610 and Beechnut.



ARTS & ENTERTAINMENT



Suddenly Unexpected Husband-and-Wife Team Create New Movie

by RuthAnn Hogue

JERALD GARNER STAR IN SUDDENLY UNEXPECTED

HUSBAND AND WIFE TEAM CREATE NEW MOVIE

By Ruth Ann Hogue

Welcome to the glamorous world of making independent movies, LDS style.

OK, so maybe making movies isn't exactly glamorous. But it can be fun. And in this case, it fulfilled the long-time dream of Mark Potter who has wanted to make this film since 1993. He tried to get backing for it then, again in 1994 and again in 1995.

"No one believed there was any interest for Latter-day Saint theater," he said, saying potential investors told him no one – LDS or not - would come see a film about Mormon life. Mark Potter said he held the faith that they would.



"No one believed that," he said.

Everything changed when Richard Dutcher's *God's Army* packed theaters in 2000 with audience members hungry for something that Hollywood had failed to give them in quantity: morally clean entertainment.

Suddenly Unexpected, shot on location in Houston this past fall, is among those next on deck. It will be the first such film to open outside of Utah with a planned spring premiere in the Houston area, home to about 40,000 saints. From there, it will weave its way across Texas and the West.



Mark Potter said he isn't worried about opening outside of the core LDS audience in Utah, because his story isn't just about "Mormons."

It is about the human experience, he said.

About the Author:



RuthAnn Hogue is an award-winning journalist based in Marana, Ariz. She operates LDSimpressions.com, an LDS-theme online store and is currently writing her second book: *Breaking into Film: LDS Style!* which is due out in the spring.

Related Articles:

Imagine, for example, your worst day ever. Then imagine it getting worse. Top it off with a cheery missionary companion (or sister, or best friend, or spouse) who can find the bright side of any situation, including getting a flat tire or stepping in road kill. In other words, when Murphy's Law takes over without warning and oh so completely, you've entered the world of the *Suddenly Unexpected*.

"This is a comedy about two missionaries who start with a bad day and it gets worse," Mark Potter said. "They wake up, people are in the house they are staying at and carrying things away as the owner's daughter is having an estate sale but forgot to tell them. They had no idea this was happening. It goes downhill from there."

When actors Jerald Garner and Michael Judd play the lead roles of Elder Jones and Elder Smith, respectively, they are in truth living out some of the mishaps that Potter experienced decades ago when he served a mission to Australia a year after he accepted the gospel at the age of 19. Turning those experiences in the outback into a movie is a dream he's kept alive ever since. With the recent emergence of LDS cinema, Potter said he finally began to feel the time might be right to follow through. Technology made it possible because filmmakers can now shoot digital images and transfer them to film. That meant he and his wife could bankroll their own project, cutting out the difficult step of securing investors.



Once committed to the idea, he and his wife, Marjorie, began taking classes and doing research to learn how to blend the comparatively inexpensive use of digital photography with the warmth and depth that can only be

portrayed on film. "I am a convert to the church and that gives me a different perspective than many other people," Mark Potter added, noting that Latter-day Saints do tend to focus on the family first – no matter what.

Many of the actors and crewmembers have perspectives of their own, as well.

Jerald Garner, for example, was christened Catholic but grew up a practicing Jehovah's Witness, although he currently doesn't practice any religion in particular. Betsy Hanson, script supervisor of continuity, is Jewish, as is cast member Ron Finberg. Casey Zaunbrecher, who dressed the sets, said she was Christian, but not a Latter-day Saint, as did numerous others who participated including Jesus and Rafael Blickwede, who are Catholic twins who worked as a production assistant and a cameraman, respectively.

In fact, the breakdown between Latter-day Saints and those of other faiths who worked on *Suddenly Unexpected* actually came out in favor of those of other faiths, Mark Potter said.

So why did they do it? Why would someone participate on a project that portrays characters and cultural experiences unique to a faith they don't share?

Zaunbrecher said doing so gave her the chance to break into the film industry without compromising her Christian values.

Garner said his religious background actually helped him in his role as an LDS missionary. "We've been chased by dogs when I was a Witness," he said. "They would yell, 'Get out of my yard!' I've been cursed at. You name it."

"I'll be blown away," she said, "when I walk into a theater and see an MPotter production."

Ruth Ann Hogue is an award-winning journalist based in Marana, Ariz.